

Newsletter



VOLUME 1, ISSUE 6

JUNE 2009

Club News

The June 6th meeting was well attended with many items discussed.

Our display at the Clovis Library has been held over by popular demand. The library is saying that the display that was supposed to go up for the month of June canceled. But the "popular demand" idea sure sounds better. If anyone who has their carvings on display would like to get them now, please contact Jim Hickey to arrange this.

As mentioned in the last newsletter, there was indeed more information about the ship, (the Olivette), that the Library has. In fact the Olivette actually made an appearance. The Library has money for the restoration of the ship and the building of a new case for it. Chuck Smith is looking into having The San Joaquin Fine Woodworkers join us in this venture and build the case while our members, that are interested, take on the task of refurbishing the ship itself. Those that would like to help see Barry

Walzberg at our weekly carving sessions.

Lloyd Moore thanked everyone for trying to remember their name tags. It seems to really help everyone to get to know peoples names.

We had a former member [Mike Colvin] drop in at



At the meeting, during the raffle.

the meeting and a potential new recruit [Fernando] also sat in. Fernando showed us some of his carving that he's done which are made from driftwood.

The club received a very nice thank you letter from the Alzheimer's Association for the donation that the club made in Russell Digirolamo's name.

Greg Essman and Don

Lenz have arranged a class on how to carve at the Rehab Center of the Veterans' Hospital in Fresno on Saturday July 11th from 9:00 am to 11:45 am. The class is designed to help in the rehabilitation of the Vets. They'll be carving soap at the class and if there is interest and ability they could have more classes and possibly introduce them to wood also. The first project they are planning is a Scotty dog.

Don and Greg could use some helpers in the class. So if you'd like to lend a hand, contact either Greg at 903-8927 or Don at 291-3739.

The Big Fresno Fair is coming up in just four months and planning is under way. Greg Essman is heading up the Fair project and is working out the details. Del Dixon has the signup sheet ready. So be thinking about when you'd like to man our booth at the Fair and put your name on the list. This year the Fair runs from Wed. Oct. 7 to Sun. Oct. 18.

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SPECIAL POINTS OF INTEREST:

☞ **Next Meeting** will be held on July 4, 10:00 am

Location:

1745 N Cornelia
Fresno, CA

*Between Olive and McKinley
About 3 miles West of Hwy 99*

☞ *Weekly carving sessions every Saturday (10 to Noon) at Bert Frazier's (see address above) for learning, teaching, or just plain carving.*

☞ *Clovis Library Display continues for the month of June*

☞ *Soap carving class for rehabbing Vets, July 11th 9:00 —11:45. Contact Don (291-3739) or Greg (903-8927) to help.*

☞ *The Big Fresno Fair will be October 7th—18th*

The Maker of the Olivette

Here is the best information we received from Joe Augustino, the Clovis Librarian about the 14 year-old that built the Olivette. His name was Howard L. Yost. He was born May 26, 1870 in Hollister, California where his father Thomas was Post Master. Howard graduated high school there and it wasn't until 1887 that, with his father and mother Emma, the family moved to Fresno where Thomas owned a jewelry and stationery store.

So it was in Hollister in 1884 where Howard carved the Olivette. By all available accounts he was very sickly in his early teen years and

occupied himself in the creation of the ship. He did make it through this sickly period and even married Louisa A. Vogel. They had no children.

Howard was an active artist in Fresno from 1890 until his death in 1898. During his short career he painted still-lives and landscapes. He exhibited at the Fresno Fair in 1890 and 1892 (1st prize). Howard worked in his father's business and later went to work for the First National Bank of Fresno and rose to become Head Bookkeeper.

It was at work at the bank that Howard experienced breathing

difficulties, which was a symptom of scarlet fever. He died soon thereafter at the age of 27, two months shy of his 28th birthday, on March 23, 1898.



The Olivette

Lunch Time Photos



Fund Raising Raffle

The raffle never ceases to be popular. This time taking in \$66 while handing out oodles of goodies. In addition, a couple of door prizes went to Chuck Wilkinson and Lavon Fairchild. Congratulations.

Last month's rumors have been put to rest. Bert has assured us that the tables are indeed NOT part of the raffle and if ANYONE is seen taking a table out to their

car they should be held for questioning.

Once again we'd like to thank everyone who participated in this month's raffle and also those that donated items. Of note was Bud Sanders

bringing in a carving to give to the raffle but sold it for \$20



before it started. He instead donated the money to the club. Thanks Bud!

So when is the "right" number going to be called?

Woodcarvers Coffee Mug

As seen being held by Jim Hickey at the June meeting, now we can all get a Classic White Mug with the club logo on it. In addition have your own lines of personalized text added or leave it off completely. The customization is at no additional cost.

These Mugs have large handles that make it easy to hold. They are both dishwasher and microwave safe. You can get the mugs in two sizes, either 15 oz size (shown at right) or a smaller 11 oz size for a couple of dollars less.

The price for these mugs has the tax and shipping included. However, this price is based on an order of 10 total Mugs. There could a slight adjustment up *or down* if that quantity varies.

See other side for font selection and a closer view of the Mugs.



Alleged picture of Jim holding his new Woodcarvers Mug



PRICE PER MUG

11 oz = \$15.30

15 oz = \$17.50

Coffee Mug Order Form

Size	Font	Customized Lettering	Qty.	Price Each	Subtotal

Total: _____

Method of Payment

- Check
- Cash

Name

Address

Phone



Mail to:
Central California Woodcarvers
 3845 N. Tollhouse Rd.
 Fresno, CA 93726

Or drop off at:
 A Saturday Meeting or Open
 Carving Session at Bert's
 1745 N Cornelia
 Fresno, CA

Or contact:
 Barry Walzberg at either
 (559) 226-1120
 or
 BarryWalzberg@AOL.com

Choose
Your Font

With many font styles to choose from, it can be overwhelming. The selections have been narrowed down to these listed. However, if you'd like to see more of the letters of a particular font or you have something else in mind that you don't see here let us know — it may be available. Text color coordinates with logo.

Baskerville
Bernhard
Brush Script
Century
Cloister Black
Comic Sans
COPPERPLATE
Courier

Dom Casual
Garamond
Goudy
Matt Antique
Old English
STAR TREK
STENCIL

Add your name, title, or favorite saying! Put nothing but text or no text at all. It's up to you. Be creative! Text will be in golden yellow.



Large logo on the
15 oz Mug



The slightly shorter
11 oz Mug



Here

Show & Tell

Six members brought in something for show and tell to the June 6th meeting.



Ron's Gator

Ron Booth brought in an Alligator that he worked on for about 8 hours a week for 6 to 7 weeks with a lot of Dremel work involved. Ron is waiting for the yellow eyes he ordered to come in so he can finish.

Del Dixon showed us his Crystal Gazer. This was a project for a contest at the Madera Fairgrounds. The idea is to carve a figure so that it would hold the ball even when upside down. Del's crystal gently snaps in place and is held tight.



Del's Gazer

Don Lenz displayed his Sorcerers' Apprentice Mickey Mouse. To overcome the difficulties of carving a wand, Don used a tooth pick. For Mickey's nose, a map pin. It's made from basswood on which Don's daughter drew out Mickey.

Dennis Fairchild regaled us about his "hard luck" bowl. Using glue that sets in four minutes, he first glued up the bottom differently than he wanted. He had to cut off the bottom to fix it. Dennis dropped the bowl and again had to fix it. There were some gouges in it so he sanded them out and now the walls are so thin you can see light through them.

It's made with pine and walnut and used a total of 147 separate pieces.



Dennis' Bowl

Don Cathey presented us with two of his most recent carvings.



Don's Hunting Santa & Smarty Guy

The first, a hunting Santa made out of basswood, complete with a camo Santa suit and hunters orange vest. He's either pointing at some tracks or sending an elf for more ammo, but for sure he's NOT hunting reindeer. Don will be making a shotgun for Santa's right hand.

The second figure is what Don calls a "smarty guy" (no relation to anyone in the club apparently) with a clever little smirk on his face. Don was not sure what it was carved out of, perhaps pine.



Lance's Sign

Lance Leitch had a sign that he had made at a computer assisted manufacturing class at Fresno City College. He glued two pieces of pine together and used a CNC (Computer Numerical Controlled) router to make it. He used different router bits for the different lettering and the outline. In the center Lance's plans were to have a knife, chisel, and mallet but had to leave it empty due to time constraints. He's thinking about carving something separate and attaching it.



Don's Apprentice

