

Newsletter



VOLUME 18, ISSUE 1

JANUARY 2010

Club News

With 25 members in attendance at the January 2nd meeting, here's what was discussed.



For the Home Improvement Show in March, Donnie Cathey has donated a cane to be raffled off. We'll have more information and a sign-up sheet when it gets closer to the event. To remind everyone — It's held at the Fresno fairgrounds on March 5, 6, and 7.



We received the report on the *Zoo Lights* event, attended by Jim Hickey, Bert Frazier and Donnie Cathey on December the 11th. Unfortunately, that was the one Saturday that it rained in December. Fortunately, there was a canopy for the three of them to sit under, however

probably less than a couple of dozen people attended the event that day due to the rain.

Our group was placed right next to the Fresno State Brass Quintet which only repeated the few Christmas songs they knew. For Bert, this was reported as an enjoyable evening hearing them play 30 seconds of each song with plenty of talking in between. And for Jim the highlight came when the quintet left early.



Next years Christmas event was also discussed. It was brought up that we have a bit more formal affair with no actual carving for our December meeting. This would include in part a more formal meal, gift exchange, and the appearance of Santa and Mrs. Claus.



Jim asked for suggestions of any demonstrations you'd like to see at the meetings. If there is something you'd like to learn about, let Jim or one of the other Board members know what it is.



The Eagle Head Cane project is moving forward. Don Lenz reports that the needed 30 heads reported before has grown to 40 now. In 2007 there were about 64 made and the current need could eventually be greater. If you don't feel that your carving skills are good enough to carve, you could help with eye installing, painting, or help with giving them out. The Veterans receiving the canes are not only deserving but greatly appreciative of the kindness. Anyone interested should see Don.



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SPECIAL POINTS OF INTEREST:

- ☛ *Membership Dues should be paid by February 28. Dues are \$10 and can be sent to our Treasurer:*

Jack Lloyd
1584 Burl
Clovis, CA 93611

- ☛ *Next Meeting will be held on January 2, 10:00 am*

Location:
1745 N Cornelia
Fresno, CA
*Between Olive and McKinley
About 3 miles West of Hwy 99*

- ☛ *Weekly carving sessions every Saturday (10 to Noon) at Bert Frazier's (see address above) for learning, teaching, or just plain carving.*

- ☛ *Home Improvement Show on March 5, 6, and 7.*

The ABC's of Upcoming News

Another Years Dues

Membership dues for the year 2010 of \$10 are now due and payable. Please get them in by the end of February to the Treasurer, Jack Lloyd. See him at a meeting, carving session, or mail to:

Jack Lloyd
1584 Burl
Clovis, CA 93611

Buy Your Doughnuts

Most every time we meet on Saturdays there are doughnuts brought in for us and placed on the counter by the coffee. There is also a "kitty" on the counter. It's there for those to pay for any doughnut on the honor system. The kitty was carved by Lloyd Moore and painted by Jack Lloyd. Thank you for remembering the kitty.



Raffle

January's Raffle had more good things. It brought in \$36. With just over 100 sold, many of those that bought tickets won something. Or at least that should have been the theory. Murphy's Law seemed to prevail for some.



Carving Class

Sometime in March or April we will have a 6-week carving class. The beginning to intermediate level class will be taught by Don Cathey. We will let you know more as things are firmed up.

Demonstrations

During the February meeting we will have a much requested demonstration of sharpening by Jack Lloyd and Joe Johnson. Jack will show us how to do sharpening by hand and Joe will focus on power sharpening.

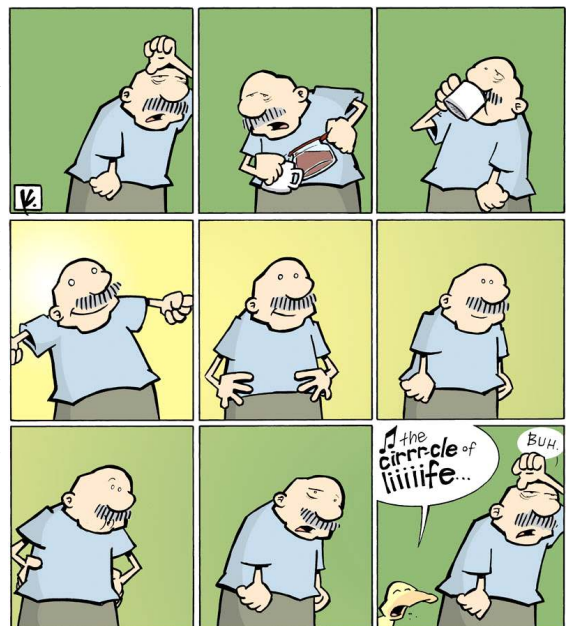
Elections

Keep in mind that elections will be held at the end of the year. It's a few months away but time can speed by. Be thinking about who you'd like to see

run for elections and if you'd like to throw in your hat too.

Future Newsletter Volumes

You may have noticed that this issue is labeled Volume 18 although last year was Volume 1. This in honor of each of those that have produced the newsletter in the past. It was started back in 1993 by Lola Nelson. Hence this is the 18th year we've had a newsletter.



Show & Tell

Two members showed off their work at the January 2nd meeting.



Lloyd Moore brought back his Peregrine Falcon topped staff. He said that this is now the third time he has had to re-carve the falcon. He fixed the feather structure on the back of its neck and repainted the back and wing feathers to eliminate the blue trim he had put on the edge of each feather.



Milk & Cookies Santa



Cardinal Santa



Worshipping Baby Jesus Santa



Candy Cane Santa



Tree & Lantern Santas



Back of Falcon's neck

Clarence Mattos showed a collection of Santas that he has made for his family over the years. Each year he does a new one and has about 2 dozen that he's made for his wife. The collection he brought in this time were all made from Basswood, but he also uses Redwood.



Coca-Cola Santa

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NEWSLETTER

Barry Walzberg—Editor
Lloyd Moore



Donnie Brings Tears to the Eyes

Don Cathey did a demonstration of how to have some very nice looking eyes in your carvings. With his simple technique, you have eyes that look like store bought eyes without all the work. It's easy to customize the look, color, and direction of your eyes.

Don starts by carving a rocker and cradle for the eye and hollows it out making it as round as possible. Then he paints the eyes white, with a dot of color for the



cloudy look. Unless of course you're going for a glaucoma look.

You can add more layers of epoxy to add depth to the eye. And if any epoxy moves outside of where you'd like it, it can be cut away after it has hardened. If your careful the epoxy can be used for tears running down the cheek.

All in all it is a very simple way to create eyes that will help your carvings have an impressive look.



pupil, and black in the center of that. To create a glassy look he then covers the eyeball with some two part epoxy.

By dropping it in quickly, the epoxy will spread somewhat to cover the entire eye. Don warns not to take too long to work it in because it can give the epoxy a

