

Newsletter



VOLUME 18, ISSUE 2

FEBRUARY 2010

Club News

30 members attended the February 6th meeting, here's what was discussed.



Bert Frazier has been given the honor of housing the Craft-T-Carvers club project. The display for their member's carvings is a paddle wheel river boat about 5' long, 2' deep and almost 4' tall (including the smoke stacks). It will be on display for anyone who'd like to see it at Bert's office. It's located in Fresno on the Northeast corner of Sierra and Blackstone, at Auto Insurance Plus.

The boat was lent to Bert by the new president of California Carving Guild, Lynn Nicholson.

For the Home Improvement Show on March 5, 6, and 7,

we will need 10–11 people to sign-up for our booth. A sign-up sheet will start going around on Feb. 20th.

Membership Dues are now due. Please see Treasurer Jack Lloyd by Feb. 28th.

To update the Eagle Head Cane project, there are 8 blanks left to carve out of forty that it started with this time around. Clovis High wood shop class will be turning the shafts for the canes. Once again, anyone interested should see Don Lenz.

The Olivette project is on track and moving forward with

gusto. (The Saturday after the meeting the masts were completely separated from the hull as the hull is soon to be prepared for sanding and painting.)

A new carving class taught by Donnie Cathey will start on April 10th and last for 6 weeks. It will include different projects from the class held at the end of the year and will include beginning and intermediate carvings. The cost is \$45 and includes the blanks and a knife. The cost is lower if you have your own knife.

February's Raffle had brisk ticket sales at \$55.

Birthday Cake	2
Show & Tell	3
Staying Sharp	4

SPECIAL POINTS OF INTEREST:

☞ *Membership Dues should be paid by February 28. Dues are \$10 and can be sent to our Treasurer:*

Jack Lloyd
1584 Burl
Clovis, CA 93611

☞ *Next Meeting will be held on March 6, 10:00 am*

Location:
1745 N Cornelia
Fresno, CA
*Between Olive and McKinley
About 3 miles West of Hwy 99*

☞ *Weekly carving sessions every Saturday (10 to Noon) at Bert Frazier's (see address above) for learning, teaching, or just plain carving.*

☞ *Home Improvement Show on March 5, 6, and 7.*

Birthday Cake

The last order of business held during the meeting, even our Sergeant at Arms (Lloyd Moore) being charged with keeping order and making sure the meetings follow

brought the cake to the meeting either. It apparently arrived with Lloyd himself ... unbeknownst to him.

So according to an obscure section in Robert's Rules (that I may have just made up), if a birthday cake is presented during a meeting, after the appropriate speech by the honoree, the meeting is adjourned.



“the inventor of rocks.”

It was some good cake!

procedures couldn't prevent from happening. It seems Lloyd's birthday was on February 3rd and Lloyd's wife, Marilou, managed to get a cake snuck into the meeting.

Although Lloyd was uncharacteristically speechless at first, he did give a short speech. It is unclear as to Lloyd's exact age and he wouldn't specify during his speech. But reports have him being anywhere from 39 to



Now not just anybody



Show & Tell

Two members showed off their work at the January 2nd meeting.



Lloyd Moore talked about using a broom stick for the shaft of a cane. Another good source is from tree prunings.



A newcomer, **Joe**, who has



Joe's Indian



Joe's Bears

recently moved to the area and previously belonged to the Chip Chuckers of Riverside, (CCG Chapter #59), brought in a couple of his carvings. An Indian and a bear climbing a tree.



Donnie Cathy finished three caricatures. An elf and one



Don's Elf



"Mr. Moore"



"Elmer"

he calls "Elmer" were both made from basswood. Elmer's head was carved separately and attached. The third one is holding a fishing pole. Don has named it "Mr. Moore." The base is basswood, the body is butternut, and the pole is bamboo.



Lance Leitch had a display of a mother bear and her cubs. They were carved separately out of basswood, burned,



Lance's Bears

sealed, and mounted on the base.



Clarence Mattos showed a collection of his whittling contest carvings. Many of



Cardinal Santa

them were winners. Clarence also brought in a box of eight birds that he had carved since



Clarence's Birds

last months meeting. They will be heading to the Coast to be sold.



Central California Woodcarvers

Office of the Secretary
3845 N. Tollhouse Rd.
Fresno, CA 93726

President - Jim Hickey
(559) 230-2695
FresnoWoodcarvers@yahoo.com

Secretary - Barry Walzberg
(559) 696-2608
BarryWalzberg@aol.com

Or for information about the online group
FresnoWoodcarvers-owner@yahoo.com

Videos online:
<http://www.youtube.com/group/CCWoodcarvers>

BOARD OF DIRECTORS

President
Jim Hickey
Vice-President
Don Cathey
Treasurer
Jack Lloyd
Secretary
Barry Walzberg
Sergeant at Arms
Lloyd Moore

COMMITTEE CHAIRS

Dean of Carving Classes
Lloyd Moore
Olivette Restoration
Barry Walzberg

NEWSLETTER

Barry Walzberg—Editor



Staying Sharp

At the end of the February meeting we were privileged with two sharpening demonstrations. The first by Joe Johnson



High Quality Fiberboard Wheel

on power sharpening and the second by Jack Lloyd on hand sharpening.



Joe brought in a small motor fitted with an 8" diameter wooden wheel he made himself. The wheel was simply made from MDF (medium-density fiberboard). You could also purchase a wheel that is basically the same for about \$20.

Once he's put some Blue Magic Metal Polish Cream on the edge it's ready to start sharpening blades. With his motor

turning at 1050 RPM and just enough pressure to hold the blade firmly on the wheel, the knife is sharp in no time.

Jack, on the other hand, brought in his Japanese water stone. Keeping the blade flat on the stone and putting quite a bit of pressure on it, Jack worked the blade back and forth. The stone doesn't start cutting

until you've worked up a good slurry on it. After running it over the stone a few times it's time to use

the strop. The strop is a piece of leather usually mounted on a piece of wood with a polishing compound added. (No 7 or some other of your choosing.)

Pressure needs to be applied to actually work the blade on the strop. At the end, a few strokes on a strop with no compound is made to finish



it off.

To redress the water stone after his stone gets uneven from sharpening short blades, Jack uses a piece of flat marble about 4" square and some old sanding belts.

After these wonderful demonstrations, surely we're all a little better at keeping our knives sharp. And with practice even the skills will get sharper.

