

# Newsletter



VOLUME 18, ISSUE 6

JUNE 2010

## Club News

We had 29 members at the June 5<sup>th</sup> meeting, we had four topics that were discussed.



Our next event is the Fresno County Fair. Bert Frazier and Jim Hickey will try to get the same spot we had last year. As you may recall, the San Joaquin Fine Woodworkers Association did not have a presence at the Fair last year. We were able to occupy the prime location that they had and we'd like to keep it. For the carving contest that takes place at the Fair, there may be an "amateur" division for those with limited experience along with the regular contest. Bud Sanders is looking into it.

It was suggested that the newsletter move

*Our librarian, Ed Hunt, (left) takes a break from labeling books as belonging to the club as Roy Smith leafs through a book.*

to an e-mail only format starting January 1<sup>st</sup>. As it stands now, there are only about 15 members that don't have e-mail addresses, or at least we don't have it on file. This will reduce the cost and the time involved in putting out the newsletter. To accommodate those that don't have e-mail access a copy will be made available at our carving sessions and meetings. The membership at hand voted unanimously to accept the suggestion.

Those with WebTV (now MSN TV) are unable to view PDF files (the format the newsletter is currently sent in).

So it was asked if the newsletter could be sent as a picture file instead. This will be looked into and with it being an electric version only, should be doable.

35 Eagle Head Canes have been completed and will be presented on Thursday June 24 at 1:00 pm in the VA Hospital. Bert Frazier will wood burn the names of those receiving canes into the canes.

Donnie Cathey reported the carving class was taken by 16 people and that it was successful.

Show & Tell	2
Demonstration	4

### SPECIAL POINTS OF INTEREST:

☞ *Next Meeting* will be held on July 3, 10:00 am

*Location:*  
1745 N Cornelia  
Fresno, CA  
*Between Olive and McKinley  
About 3 miles West of Hwy 99*

☞ *Weekly carving sessions every Saturday (10 to Noon) at Bert Frazier's (see address above) for learning, teaching, or just plain carving.*

# Show & Tell

Six members brought in something for show and tell to the June 5<sup>th</sup> meeting.



**Dennis Fairchild** brought in some lures he made from cane ends. The tips of the poplar canes that are removed



*Dennis' Fish Lures*

are ideal for lures. The paint schemes varied. Some used netting as a mask to achieve a nice scale effect.



**Lance Leitch** carved a dog meeting complete



*Lance's Dog Meeting*

with dog hecklers. He used Scotch-Brite for the texture on the Scottie dog and a clear coat for a finish.



**Stan Betts** showed a lectern with religious



*Stan's Lectern*

overtones that was cut from a golf ball. It has fish swimming in the resin at its base and a fish on the front with ICHTHUS written below. Ichthus (in Greek spelt IXΘΥΣ — Iota Chi Theta Upsilon Sigma) is

*(Continued on page 3)*

## DUDES: IT IS A FACT. MODERN LIFE HAS NO WAYS TO LOOK TOUGH, ANYMORE

IN BYGONE DAYS, YOU USED TO BE ABLE TO WRASSLE A MAMMOTH



OR BRING DOWN A BUFFALO USING A SPEAR YOU YOURSELF MADE



BUT NOWADAYS, THERE IS ONLY ONE WAY TO LOOK TOUGH. YOU GOTTA DO THAT THING WHERE YOU SLICE AN APPLE WITH A POCKET KNIFE, AND EAT THE SLICE RIGHT OFF THE BLADE.



## Show & Tell (cont.)

*(Continued from page 2)*

Greek for fish and in its Greek form it's an acrostic used by Christians.

**Lloyd Moore** had another life size carving. This time a Mocking Bird. Its perch is carved from three pieces of scrap



*Lloyd's Mocking Bird & Hawk*

basswood pegged and glued together to fit. Holes in it fit metal rods coming from the birds legs.

Lloyd also had a Harris's Hawk cane head. He was inspired to carve it after Wally Imfeld brought in his live hawk for Lloyd to get a close look at. It took him 8 to 10 hours work for the feathers.

**Roy Smith** continued his series with an Autumnal Man out of basswood that



*Roy's Autumnal Man*

was inspired from a concrete garden decoration. He used pastel chalk with cotton balls for the coloring so it doesn't go into the crevasses.

**Clarence Mattos** displayed a beautiful block of Redwood Burl. He is thinking of using it to make belt buckles. We look forward to seeing the end results.



*Clarence's Redwood Burl*



*JIMINY CRITIC*

# Central California Woodcarvers

Office of the Secretary  
3845 N. Tollhouse Rd.  
Fresno, CA 93726

President - Jim Hickey  
(559) 230-2695  
FresnoWoodcarvers@yahoo.com

Secretary - Barry Walzberg  
(559) 696-2608  
BarryWalzberg@aol.com

<http://groups.yahoo.com/group/FresnoWoodcarvers>  
For information about the online group  
FresnoWoodcarvers-owner@yahoo.com

I'm right 98% of the  
time, who cares about  
the other 3%

## BOARD OF DIRECTORS

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## NEWSLETTER

Barry Walzberg—Editor



## Wood Burning Demonstration



Dennis Fairchild gave a wonderful demonstration of wood burning complete with a history of what was and what is used for wood burning appliances. He had brought in several examples of his wood burning including a raptor with thin

individually carved and burned feathers,

amazing work.

With too much information to fit here. I would recommend talking to Dennis if you missed it or have further questions.



bears that had their fur burned in, and some sheets of wood for practice or drawing. Truly

