

# Newsletter



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## Club News

Show &amp; Tell

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We had 28 members at the July 3<sup>rd</sup> meeting.



Two fairs are coming up locally. The first is the Madera District Fair held from Thursday September 9<sup>th</sup> to Sunday the 12<sup>th</sup>. Bud Sanders is scheduled to do a bark carving demonstration there. More information about the Madera Fair can be found online at:

[MaderaFair.com](http://MaderaFair.com).

The Big Fresno Fair is coming up the following month on October 6<sup>th</sup> thru 17<sup>th</sup>. The carving contest will be held on the first Saturday of the Fair which is the 9<sup>th</sup>. There will be more details on Club attendance as it comes available. More information about the Fresno Fair can be found online at:

[FresnoFair.com](http://FresnoFair.com).



Although the Eagle Head Cane presentation was thinly attended by the media and the Bee article was lacking, the important part was that 35 Veterans received their canes. Unfortunately, there were two veterans more than we had canes for and they were unable to get a cane at that time. There are still some eagle heads out there being carved and as they are turned in they will be distributed to those two and any others as it is able. The criteria is that if they're a veteran and they need a cane, they'll get a cane if we're able.

So, if you have a head that you've been working on please finish it and get it to Don Lenz as soon as you can. It's not too late.



The California

Carvers Guild (CCG) had its board meeting next door to our carving session on June 26. The "official" unofficial report is that many topics were discussed but nothing was decided.

Discussed was working on a way to have every local Club member to also be a Guild member. The expanding of the Oakhurst Rendezvous and that Oakhurst may have a carving museum in the near future.



Our August meeting will have a demonstration of how to carve golf balls. There will be golf balls on hand for those that would like to learn to carve them. Bring a knife, but not your best as the balls are abrasive.



### SPECIAL POINTS OF INTEREST:

☞ *Next Meeting* will be held on August 7, 10:00 am

*Location:*

1745 N Cornelia  
Fresno, CA

*Between Olive and McKinley  
About 3 miles West of Hwy 99*

☞ *Weekly carving sessions every Saturday (10 to Noon) at Bert Frazier's (see address above) for learning, teaching, or just plain carving.*

☞ *Madera District Fair  
Sept. 9-12*

☞ *Big Fresno Fair  
Oct. 6-17*

# Show & Tell

Six members brought in something for show and tell to the July 3<sup>rd</sup> meeting.



**Don Cathey** brought in a few pieces. One was a turtle made out of three pieces of Pine glued



*Donnie's Carvings*

together. Mostly carved with a knife, he used power at the end and tongue oil as a finish.

Don also had a small humming bird and a caricature of a man.



**Clarence M a t o s** carved a few shoes. One larger than the other two. The smaller ones are from redwood. He used Varathane on the redwood before carving to prevent splintering, chipping, etc. The large shoe is out of Avocado wood.

In addition,

Clarence had a turtle he carved out of Buckeye wood.



*Clarence's Shoes & Turtle*



*(Continued on page 3)*



## Show & Tell (cont.)

(Continued from page 2)

**Chuck Smith** showed a turned spindle that he cut in half long ways and then carved a wonderful spoon out of it. It's made



*Chuck's Spoon*

out of Sycamore wood.



**Lloyd Moore** revealed a display of Goss Hawk cane heads in various



*Lloyd's Cane Heads*

stages of completeness. The steps show how to carve using power equipment.



**Johnnie Grigsby** had a few of his works to show



*Johnnie's Locomotive & Wagon*

also. One was a steam engine locomotive 4-4-0. Another was a covered wagon pulled by mules with felt ears that he made 4 or 5 years ago.

There were many details to the wagon, its undercarriage, and harness assembly.

Johnnie was able to give intricate description of these as he has driven many wagons in his time.

Johnnie also showed a cane he made in the 1930s. It took him about 47 hours of carving and still looks great.



*Johnnie's Cane*



**Jim Hickey** had the hull of the Olivette with 8 layers of paint stripped off. The hull seems to be made of Coastal Redwood. It was decided to paint one side and leave the other unfinished to show how it was built.



*Olivette Progress*

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Always try to be  
modest  
and be proud of it!

## BOARD OF DIRECTORS

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## NEWSLETTER

Barry Walzberg—Editor

